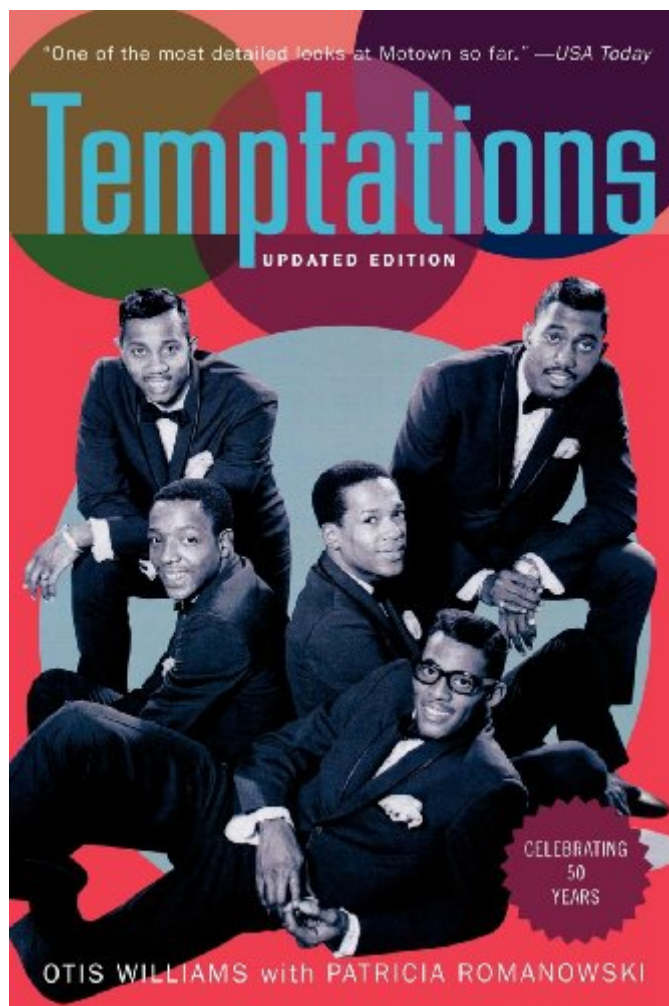




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Temptations



Synopsis

The Temptations were the most commercially successful and critically lauded male vocal group of the Sixties and early Seventies. Through the years, the group's trademark razor-sharp choreography, finely tuned harmonies, and compelling vocals made them the exemplars of the Motown style. This is the frank, revealing story of the legendary supergroup, told by its founder.

Book Information

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Customer Reviews

I am rendered speechless. People may have their feelings about Otis but someone had to tell the story. When I read the reviews some people said he left out a lot of information and tried to make himself look like the sanest one in the group. I understand that this book from his eyes/point of view but lets face it....who in the "classic five" had the capacity to write a book. I've done my reading around the net and I learned with any group, there will be egos and outside influences that would tear up a good thing. We are lucky to have had the Temps as long as we did especially the "classic five" and "classic four plus Dennis" eras (which I have strong preference for). This book in an easy read. I wanted more details but I feel Otis was looking out for his classic five temp brothers and honoring the families buy NOT putting alllllllll the business (the highs and extreme lows) out in the

streets. He gave us just enough to enjoy. And i'm glad he did. Class act. At times I wonder how Mr. Williams is doing. I'm sure he relishes in the memories of so many years with such a talented group of men. I'm just glad he decided to write a book. If he didn't, what would we have? If you are a Temptations fan, you need to own this book before the available copies get bought up.

Another winner in my Temptations collection. I just purchased the updated Kindle version. Honestly, I found it difficult to put down. It's a good read. I would have more pictures in it throughout the book. It would have been great to have good portraits of each of The Temptations and their personal bios and contributions to the group. I would've also made the discography neater and put the singles next to their albums. I grew up listening to The Temptations and I still listen to them daily. I've not been able to meet them or go to a concert or get autographs--but they are truly my favorite group ever. I have more music by them than by anybody else. They've been part of my good times as well as the bad ones. I learned some new things about the gentlemen of soul and so will you when you read this book. Reading this book was like sitting with Otis and listening to him share his memories. I have the mini series DVD and it's great. There were times I cried watching it. I've watched it many times over -- and it was like going back in time. The casting was perfect and everyone was great in it. The music I cannot say enough about -- so I will just say Temptations 4-Ever. Thank you, Otis for sharing your heart -- in the music, in the dancing, and in this book. If you happen to read this review, I want you to know that I count The Temptations as one of my greatest blessings in this life.

I read the book after I saw the movie and noted many discrepancies that I found interesting. I met up with Mr Williams to get his autograph and was able to speak with him about these issues and found out that many liberties were taken with the book to make the movie more "Hollywood" interesting. I found the photos amazing and was captivated by the personal interactions between the many members of the group through the years. I am a huge fan and can't wait to meet the co-author to get her autograph and insights.

I really loved Otis' point of view of the Temps. I found it to be a page turner and once I got it I could not put it down until I was finished. Keep in mind though that this book is OTIS' VIEW of the temps before you start judging it. It starts off with Otis telling his beginning years of singing, but ultimately it IS about the temps. I would remind you that this book was published in 1988, only Paul Williams was deceased by this time. If you want to know more about the deaths of Eddie Kendricks, David Ruffin and Melvin Franklin then please DON'T buy this one, instead buy the TEMPTATIONS:

UPDATED EDITION also written by Otis Williams with an additional chapter. I read this book 4 times and currently reading it again. LOVE IT. Hope this helps. P.S: My book came in PERFECT condition highly impressed being that it was my first book I purchased by .

This is a great read. As someone who grew up with the Temps, even before they were the Temps, I really enjoyed the story. The book is almost as accurate as the movie, except for the death of Melvin. I will not be a spoiler, so everyone who loves the Temps, I highly recommend you read the story. If 10 stars were available, that's what I would give.

Good story about this great group. Otis Williams hits many of the high points and low points of this iconic group. If you think you know the Temptations, you will probably be surprised at some of the back stories that Otis reveals about the Temptations and several of the other Mo-Town groups. However, if you are not a fan of the Temptations music, the story probably won't be of much interest to you.

Loved the way this story was told. Otis tells it like it was but with integrity and class. Secrets are revealed. However no one should feel shameful. I loved playing the songs mentioned as I read through the chapters. That made it super fun to read and took me back to the time the author describes. Great editing too. No grammatical or spelling errors. Great Read!!

Interesting to read and contrast with the TV Mini-Series as well as the book *Ain't Too Proud to Beg*. Cool insight into a slice of important musical history but there do seem to be at least some grudges held which is not surprising considering the Temptations' rocky personal histories with each other.

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